



Jose Morales Jr.

**Biography of Disciples Minister Jose Morales Jr.
Keynoter for:
2010 School for Congregational Learning**

Jose Morales Jr. is a gifted speaker, writer and pastor. Born in Puerto Rico in 1978, he has lived in the country of Venezuela and the U.S. in Ohio and Illinois. Morales is a freelance writer, and is frequently asked to be a keynote speaker and preacher. He serves as an adjunct professor at McCormick Theological Seminary in Chicago. Morales recently served as the associate pastor of Iglesia del Pueblo – Hope Center-Christian Church (Disciples of Christ) in Hammond, Indiana. He was called to be Transitional Regional Minister of the Central Rocky Mountain Region by a unanimous vote on Feb. 27, 2010.

Morales earned a bachelor's degree in communications and biblical studies at Judson College. He graduated from McCormick Theological Seminary, which is affiliated with the Presbyterian Church, with a Master of Divinity degree in 2005. He followed his parents into ministry, who were missionaries and recently served as pastors of a Hispanic Pentecostal congregation on Chicago's South Side. Morales was a morning worship speaker at the 2009 General Assembly of the Christian Church (Disciples of Christ) in Indianapolis.

Iglesia del Pueblo, where Morales served as associate pastor, is a predominantly Hispanic congregation that has evolved into a multi-cultural church with a substantial number of Asian Americans, African Americans, Native Americans, and Euro Americans. During the first two years of his pastorate at the church, Morales was the clergy caucus chair of the Northwest Indiana Federation, an interfaith organization of churches and mosques that addresses issues of justice in the northwest Indiana region in order to affect positive public policy and economic development.

Morales is fluent in English and Spanish. The Transitional Regional Minister Search team for the Central Rocky Mountain Region was impressed with his deep spirituality, passion for ministry and ability to relate to a variety of audiences.